

TAOS ARTS CLUB / TEEN ART STUDIO

MISSION

It is the mission of the "Taos Arts Club / Teen Art Studio" to use art as a vehicle for positive change in the lives of youth throughout northern New Mexico.

The "Taos Arts Club / Teen Art Studio" programs combine both art instruction and life skills education. Activities help the youth in our community come into a greater awareness of their intellectual being through self-expression and creative reasoning. Youth are also encouraged to make healthy life choices for their futures while at the same time feeling a sense of community.

Many of the area youth come from disadvantaged situations due to a complex variety of social and economic factors. The "Taos Arts Club / Teen Art Studio" youth programs strive to fill a void in youth art education where there is a lack of access to quality art instruction and art studio opportunities.

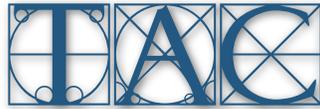
GOALS

The "Taos Arts Club / Teen Art Studio" youth mentoring programs aspire to foster the intellectual, creative and emotional development of youth through the love of art at all levels of age.

Reflection, imagination, and the realization of possibilities extend beyond the studio and are core elements in the success of these programs. Activities reinforce the lifelong practices of persistence & self-discipline, critical thinking, courage & risk-taking.

Furthermore, it is the aim of the "Taos Arts Club / Teen Art Studio" programs to create and harbor an art environment that develops confident, technically skilled, creative artisans who have a life long passion and love for the arts.

Michael Hensley
Founder, Artistic Director, Instructor
Taos Arts Club / Teen Art Studio



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Artistic Anatomy: The Art Of Drawing The Human Form

The Millicent Rogers Museum in conjunction with the Taos Arts Club / Teen Art Studio presents “Artistic Anatomy: The Art of Drawing The Human Form”, a teen art exhibition encompassing a collection of drawings inspired by the human form. The teen artists included in this exhibition are from the Taos community.

The human figure is one of the most enduring themes in the history of fine art and accurately depicting the human form is arguably the most difficult task an artist will encounter. Throughout history, artists have devoted vast amounts of time to the study of the human form and figure drawing has long been held as the foundation for this practice.

The correlation of Art, Science, and Mathematics are essential to the study of the human form. It is in these underlying universal truths that the burgeoning artist builds their foundation. Each student seeks to master these elements in their quest to understand the intricacies of drawing the human form. The drawings included in this exhibition are representations of each student’s unique inquiry into the universal truths of gesture drawing, artistic anatomy, and idealized proportion.

It is the credo of the Taos Arts Club that “True Art”, inspired by nature, should aspire to be timeless and universal.

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